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4 Self-Represented



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9 UNITED STATES FEDERAL COURT
10 COUNTY OF LOS ANGELES
11

12 FABIAN BARAJAS)

13 Petitioner/Plaintiff,)

14 v.)

15)
16 Google Adsense, the Los Angeles Film School, all "Set)
17 Top" Tech Users; (MEDIA RATING COUNCIL,)
18 IAB.COM,) including Mr. President OBAMA)
19 (PeacockTV) and FIDELITY CREDITOR SERV.)

20 Respondent/Defendant)
21)

Copyright Title: adBank®
Case #: ~~1-8734051611~~ 1-1044727559
Claim Id: 1-40G11CX

UNLIMITED FEDERAL-CIVIL
LAWSUIT/ IMMEDIATE RELIEF/
DECLARATION OF FUNDS OWED TO
PLAINTIFF/ COPYRIGHT
INFRINGEMENT/ UNLAWFUL DEBT

22 To All Defendant's,

23 You are being sued by the plaintiff. This court orders all defendant's to pay for all
24 amounts requested by the plaintiff. You are being sued for Copyright Infringement
25 and Fraud. Damages resulted in a total accredited settlement of **\$5,000,000**. The
26 plaintiff is authorized to obtain this amount under Federal Law- *Market*
27 *Discipline*. Privacy Act Notice: Sections 408-410 of title 17 of the United States
28 Code authorize the Copyright Office to collect the personally identifying
information requested on this form in order to process the application for
copyright registration. 17 U.S.C. § 705. Statement Of and For any court fee's
automatically waived/ paid in US Copyright Office-Deposit Account 98456.

17 U.S. Code § 501. Infringement of copyright

(a)

Anyone who violates any of the exclusive rights of the copyright owner as provided by sections 106 through 122 or of the author as provided in section 106A(a), or who imports copies or phonorecords into the United States in violation of section 602, is an infringer of the copyright or right of the author, as the case may be. For purposes of this chapter (other than section 506), any reference to copyright shall be deemed to include the rights conferred by section 106A(a).

504. Remedies for infringement: Damages and profits⁵

(a) In General. — Except as otherwise provided by this title, an infringer of copyright is liable for either—

(1) the copyright owner's actual damages and any additional profits of the infringer, as provided by subsection (b); or

(2) statutory damages, as provided by subsection (c).

(b) Actual Damages and Profits. — The copyright owner is entitled to recover the actual damages suffered as a result of the infringement, and any profits of the infringer that are attributable to the infringement and are not taken into account in computing the actual damages. In establishing the infringer's profits, the copyright owner is required to present proof only of the infringer's gross revenue, and the infringer is required to prove his or her deductible expenses and the elements of profit attributable to factors other than the copyrighted work.

(c) Statutory Damages. —

106. Exclusive rights in copyrighted works³⁹

Subject to sections 107 through 122, the owner of copyright under this title has the exclusive rights to do and to authorize any of the following:

(1) to reproduce the copyrighted work in copies or phonorecords;

(2) to prepare derivative works based upon the copyrighted work;

(3) to distribute copies or phonorecords of the copyrighted work to the public by sale or other transfer of ownership, or by rental, lease, or lending;

(4) in the case of literary, musical, dramatic, and choreographic works, pantomimes, and motion pictures and other audiovisual works, to perform the copyrighted work publicly;

(5) in the case of literary, musical, dramatic, and choreographic works, pantomimes, and pictorial, graphic, or sculptural works, including the individual images of a motion picture or other audiovisual work, to display the copyrighted work publicly; and

(6) in the case of sound recordings, to perform the copyrighted work publicly by means of a digital audio transmission.

106A. Rights of certain authors to attribution and integrity⁴⁰

(a) Rights of Attribution and Integrity. — Subject to section 107 and independent of the exclusive rights provided in section 106, the author of a work of visual art—

(1) shall have the right—

(A) to claim authorship of that work, and

1 (B) to prevent the use of his or her name as the author of any work of visual art which he or she did not
create;

2 (2) shall have the right to prevent the use of his or her name as the author of the work of visual art in the
3 event of a distortion, mutilation, or other modification of the work which would be prejudicial to his or her
honor or reputation;

4 LIBRARY OF CONGRESS REVOLVING FUNDS SEC. 101 VIDEO ACCREDITED
5 METRIC SYSTEM— FEDERAL COPYRIGHT LAW (a) ESTABLISHMENT -- An act
6 to authorize acquisition of the Royalty Property to better advance technological
7 advertising procedures by means, accrediting copyright owners for their work
8 under the Art Act 2021. (a)(b) Accredit Motion Picture copies by Viewability
rather than selling physical DVD's at its flat price. Including Music Albums,
9 songs etc. (c) Organize all Entertainment Media indexed by means web crawlers
to streamline all accredited earnings.

10 Please note, that the United States now owns and controls ALL WORLDWIDE MEDIA for the
11 copyright infringement damages you've caused. You do not have any other options under foreign/ UK
12 Privacy Rights, the United States and the plaintiff owns the intellectual property for worldwide video
13 media under the US Privacy Rights. All video content are broadcasted under United States Laws and
14 does not permit consent over the use of the plaintiff Copyright work. Including unlawful tracking or
15 unauthorized access of the plaintiff's data.

16 The Death Penalty is also being implemented. Which means that the US Government and any other
17 government is granted the right to bare and use it in any way, shape or form that fits under the
18 satisfactory of the plaintiff and economical standards after evidence reflected defendant's attempt to
19 murder the plaintiff with an STD. This is **version 3** of the court case being corrected and adjusted for
20 final warning and shall not provide evidence as in version 2. This version is being summarized for
21 deposits to be accredited and settled for the purpose on operating adBank® and Administrate the
22 Royalty System in accordance of my Copyright.

23 Defendant's must deposit the amount tailored to their damages:

24 **Google: Copyright Infringement**

- 25 ▪ **The unauthorized reproduction or distribution of a copyrighted work is illegal.**
- 26 **Criminal copyright infringement, including infringement without monetary gain, is**
- 27 **investigated by the FBI and is punishable by fines and federal imprisonment.**

28total: \$3,000,000

1 **Los Angeles Film School: Copyright Infringement and FRAUD.**

- 2 • You are under violation for infringement titled “AppleTV”. Thus, Fraud is being acted for
- 3 ignorance of your own student success, Fabian Barajas has already paid the school board a total
- 4 tuition amount of \$49,000+. FRAUD is committed by not considering the student into the
- 5 business, used the work for your own benefits, leaving the plaintiff to purposely participate in
- 6 Slave Labor by means, for your own pleasure falls under SLANDER.

7 total: **\$1,000,000**

8 Property Of The Los Angeles Film School could transfer to adBank®. Capital Financing

9 could provide better lending options for production budgets and adjust better businessships between all of

10 us. And for other purposes. I, Fabian Barajas is the only authorized individual to finalize orders, (middle

11 man,). The Los Angeles Film School may not be subject for further violations *if*, compliance with

12 plaintiff. The Los Angeles Film School shall be tested during transition to develop a trustworthy

13 relationship and will operate as a subsidiary of the applicant, adBank®. The school must respect

14 me and welcome me back into the industry with Video Editing work. I remain as head authority but,

15 shall hire great candidates to work here. Furthermore, I am the Copyright Owner and have accredited my

16 own degree. Maturity Tests shall be evaluated for more options. We must all work together as a team

17 and grow!

18 **Obama:**

- 19 • SLANDER and Copyright Infringement.

20 total: **\$1,000,000**

21 **TOTAL: \$5,000,000.**

22

23 **To The Librarian Of Congress, payroll** for authority, accredited settlement deposit,

24 Under Federal Emergency, Congress, Department Of Treasury and the Federal Reserve are authorized to

25 deduct \$3,000,000 from: <https://abc.xyz/investor/> Google’s Advertising Revenue. Funds shall be under

26 the Copyright holder’s hands, *Fabian Barajas*, for Cost Of Living damages and to benefit the

27 entertainment media industry in Hollywood, CA. CASE CLOSED. © 2021 All Rights Reserved. United

28 States.