SpaceX requests a modification of this license to support both the CRS contract with NASA, and also our other commercial missions, not contracted through the USGov. We will utilize the frequency in the same manner for all missions; which will be to help recover the first stage of the Falcon 9 launch vehicle.

You are asking for expansion of an existing license from XC station class (contract) to XT (testing). I can see where the government contract question is ambiguous in regards to what you want to do, but I would advise you to select "No" to that question and explain everything in an exhibit.

By the way, the second part of my inquiry reflects the need for at least one exhibit for either a new application or a modification that explains the purpose of the application.

If you refile as a mod and submit an exhibit explaining what you are doing, I can grant it right away and it will keep our books clean. I will take the contract condition off the license.

Doug Young Electronics Engineer Federal Communications Commission Experimental Licensing Branch Phone: (202) 418-2440

Fax: (202) 418-1918

Email: Douglas.Young@fcc.gov

----Original Message-----

From: Kristopher Kroc [mailto:Kristopher.Kroc@spacex.com]

Sent: Monday, March 04, 2013 10:02 AM

To: Douglas Young

Subject: FW: Request for Info - File #0137-EX-PL-2013

Mr. Young,

The reason we filed this separate license application for the same purpose, is because the previous license the FCC put in the special conditions that we can only use this frequency in support of our CRS contract with NASA. I am resubmitting another application for the exact same CONOP, but other commercial customers in mind. We tried to modify the existing license, but you can either toggle for gov't contracts, or not for gov't contracts. There is no way (that I could find) that you can have a radio license support both gov't contracts and commercial contracts.

If I was mistaken about how to modify the existing license, please let me know as it would definitely be the easier route to take.

Regards, Kris Kroc