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December 14, 2010

Marlene H. Dortch
Secretary
Federal Communications Commission
445 12th Street SW
Washington, DC 20554

RE: Notice of Oral *Ex Parte* Presentation for MB Docket No. 10-56

Dear Ms. Dortch:

On December 14, 2010, representatives from the Writers Guild of America, West (WGAW) met with Commissioner Michael J. Copps to discuss the WGAW's program source diversity proposal for the proposed Comcast-NBCU merger. To ensure independent and diverse viewpoints, the WGAW urges the Commission to require that 25% of first-run programming on all broadcast and cable channels owned, operated or controlled by the Merged Entity be filled with programs acquired from an independent producer. An independent producer would be defined as a studio or production entity that is neither owned nor affiliated with any broadcast or cable network or MVPD provider. News, sports, and reality programming would be excluded from this requirement. The attached outline of the proposal was also provided to the Office of Commissioner Mignon Clyburn and to the Transaction Team.

Attendees included Michael Forscey, Consultant, WGAW; John Vezina, Political Director, WGAW; and Chuck Slocum, Assistant Executive Director, WGAW.

Sincerely,

/s/
Michael Forscey

Cc: Commissioner Copps