



National Association of Latino Independent Producers

BOARD OF DIRECTORS

November 30, 2010

Maria Agui Carter\*  
(Chair)  
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Bernardo Ruiz\*  
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José Tillán  
Joseph Torres  
Kirk Whisler\*  
(Treasurer)  
Juan Carlos Zaldivar

Ms. Marlene H. Dortch, Secretary  
Federal Communications Commission  
445 Twelfth Street, SW  
Washington, DC 20554  
Via Electronic Filing

Re: Notice of Ex Parte Communication in:

Applications of Comcast Corporation, General Electric Company and NBC Universal, Inc. for Consent to Assign Licenses or Transfer Control of Licensees, MB Docket No. 10-56

\*Executive Committee

Dear Ms. Dortch:

BOARD OF TRUSTEES

Kelly Edwards  
NBC Universal  
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Efrain Fuentes  
Walt Disney Company  
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P.O.V.  
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CBS  
David Valdes  
Producer  
Jeff Valdez  
Si TV  
Victoria Westover  
The Hanson Institute

Pursuant to section 1.1206(b) of the Commission's rules, the National Association of Latino Independent Producers (NALIP) submits this notice regarding an ex parte communication in the above referenced docket. Due to an administrative oversight, this ex parte notice is being filed late. NALIP apologizes for any delay and inconvenience.

On November 16, Kathryn Galan, the Executive Director of NALIP, as well as NALIP board member Joseph Torres, met with the following members of Commissioner Mignon Clyburn's staff: Dave Grimaldi, Chief of Staff, and Louis Peraertz, Acting Legal Advisor on Wireless, International issues. Ms. Galan and Mr. Torres met separately that same day with Joshua Cinelli, media advisor to Commissioner Michael Copps.

In both meetings, Ms. Galan discussed the dearth of Latino content creators currently working in the television and film industries. She also expressed concern that the proposed merger between Comcast and NBC Universal could potentially further limit the representation and opportunities for Latino filmmakers and producers.

EXECUTIVE STAFF

Kathryn F. Galán  
Executive Director  
Octavio Marin  
Signature Programs/  
Conference Director  
Icela Bracamontes  
Membership Coordinator  
Carlos Espinoza  
Production Coordinator

Respectfully submitted,

*Kathryn F. Galan*

Kathryn F. Galan  
Executive Director

Affiliate Member, NCLR

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