

Comcast Networks	
Networks in which Comcast does not have a controlling interest	
Network Owned in Whole or in Part by Comcast	Networks Carrying Certain Reasonably Substitutable Programming

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7. Identify each Video Programming Producer owned by, operated by, managed by, or attributed to the Company. For each such producer, identify the percentage the Company owns, and the identity and percentage of ownership of each other owner

with an Attributable Interest. Describe the Company’s management and/or control rights in each such Video Programming Producer, including its ability to appoint officers and directors as well as its veto right(s) over business decisions.

Full information about Comcast’s ownership and management interests in Non-Broadcast Programming Networks has been provided in Comcast’s response to Request 6. Apart from any subsidiaries of Comcast Corporation that may engage in limited video programming production associated with local origination, public service announcements, and Newsmakers programming,⁵ Comcast does not own, operate, manage, or have attributable interests in any Video Programming Producers that are separate from the Non-Broadcast Programming Networks described in the previous answer.

- 8. Identify each Online Video Programming Distributor owned by, operated by, managed by, or attributed to the Company. For each such distributor, identify the percentage the Company owns, the identity and percentage of ownership of each other owner with an Attributable Interest, and the source of the Video Programming distributed by each such Online Video Programming Distributor. Describe the Company’s management and/or control rights in each such Online Video Programming Distributor, including its ability to appoint officers and directors as well as its veto right(s) over business decisions.**

Information and data identifying the percentage of each OVPD that is owned by, operated by, managed by, or attributed to Comcast, and the identity and percentage of ownership of each other owner with an Attributable Interest, have been provided in Exhibit 8.1, which is included on the enclosed compact disc labeled “Comcast Exhibits.”

With respect to the Company’s management and/or control rights in each such OVPD, as stated in Exhibit 8.1, Comcast presently owns 100 percent of Comcast.net, Fancast.com, Fandango.com, Movies.com, and DailyCandy.com. Further, Comcast took full ownership interest of Fandango, Movies.com, and DailyCandy when it acquired those properties in April 2007, June 2008, and September 2008, respectively.

Comcast owns several websites that are not in the business of making available professional video programming, but that feature certain professional video content. These websites include Comcast’s investor relations site (www.cmesk.com), which offers webcasts of certain investor relations events; two sites owned by Comcast Spotlight (Vehix.com, an online portal that connects automotive advertisers with in-market car shoppers, and RecRoom.com, a promotional site that offers local consumers sweepstakes,

⁵ See *In the Matter of Applications of Comcast Corporation, General Electric Company and NBC Universal, Inc. For Consent to Assign Licenses or Transfer Control of Licensees*, MB Docket No. 10-56, Applications and Public Interest Statement, Lead Application File Nos. BTCCDT-20100128AAG (MB), SES-ASG-20100201-00148 (IB), and 0004101576 (WTB), at 67 (filed Jan. 28, 2010) (“Public Interest Statement”).

promotions and coupon opportunities); and GCycle.org, a site dedicated to promoting e-waste recycling.

The Company possesses the same management rights, voting rights, and veto powers with respect to the OVPDs affiliated with a particular video programming network identified in response to Request 6 as it possesses with respect to the affiliated network. Comcast incorporates its response to subpart (d) of Request 6 by reference. Comcast holds a minority interest in two OVPDs that are not affiliated with a linear network: MGM and Music Choice. A description of Comcast's management/control rights in these distributors, including Comcast's ability to appoint officers and directors as well as its veto right(s) over business decisions, has been provided in Exhibit 8.2, which is included on the enclosed compact disc labeled "Comcast Exhibits."

The source of video programming distributed by each such OVPD is as follows:

A. Comcast Entertainment Group⁶

For most Comcast Entertainment Group ("CEG") online video distribution providers, the "source" of nearly all video programming is CEG itself or third-party production companies working for CEG on a "work-made-for-hire" basis, in which CEG orders or commissions programming from third-parties and maintains ownership of the copyrights to the programming. Exceptions are listed below.

1. G4

Video programming on g4tv.com that was not produced by CEG or produced for CEG as work-made-for-hire comes from the following sources: video licensed from third parties for online use; video within embedded players from other websites; clips from third-party programming licensed to run on the G4 linear cable channel to promote the linear airings; and video licensed from third parties for inclusion within CEG-produced clips or programming.

Video licensed from third parties for online use on g4tv.com includes the following: ||

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⁶ Comcast Entertainment Group is the name used by E! in reference to its management and operation of the E!, style, and G4 networks. It is not a distinct legal entity.

2. E!

Video programming on eonline.com that was not produced by CEG or produced for CEG as work-made-for-hire comes from the following sources: video within embedded players from other websites; clips from third-party programming licensed to run on the E! linear cable channel to promote the linear airings; and video licensed from third parties for inclusion within CEG-produced clips or programming.

3. Style

Video programming on mystyle.com that was not produced by CEG or produced for CEG as work-made-for-hire comes from the following sources: video within embedded players from other websites; clips from third-party programming licensed to run on the Style linear cable channel to promote the linear airings; and video licensed from third parties for inclusion within CEG-produced clips/programming.

B. Comcast Interactive Media

The sources of content on Comcast Interactive Media (“CIM”) websites vary widely, from mostly self-produced to a wide range of third-party producers.

1. DailyCandy

All video content is self-produced.

2. Fandango and Movies.com

Video content is from Video Detective (movie trailers), electronic press kits, other promotional content provided directly from the movie studios, entertainment video provided by the Associated Press, and some self-produced content.

3. Comcast.net and Fancast

As to Comcast.net and Fancast, information and data responsive to this subpart have been provided as Exhibit 8.3, which is included on the enclosed compact disc labeled “Comcast Exhibits.” This spreadsheet lists providers whose content is carried by Comcast.net, Fancast.com, and Fancast Xfinity TV, and specifies which OVPD carries content from each listed provider.

C. Other Networks

1. ExerciseTV

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2. Golf

A significant portion of video content on Golf websites is produced internally by Golf, with the remainder provided by the PGA TOUR (news highlights), the LPGA Tour (news highlights and limited streaming of coverage), the European Tour (news highlights), PGA of America (news highlights), Augusta National/Thought Equity (news highlights), and The R&A (news highlights and archive materials). Website visitors can also view resort-produced videos in connection with advertising arrangements on certain WorldGolf domains.

3. Sprout

Sources of content on Sprout include HIT Entertainment, PBS, Sesame Workshop, MLB, Decode Enterprises, Jam Media, Doggity's Diner, Inc., Moonscoop Entertainment, the Wiggles International PTY, LTD, and the Jim Henson Company, Inc.

4. RSNs/The Comcast Network/NECN

Either the sports leagues or their member teams are the copyright holders in the RSNs' professional games. Due to restrictions on online distribution that historically have been imposed by the applicable sports leagues, the OVPDs affiliated with the RSNs and The Comcast Network distribute videos that are, for the most part, not sporting events or highlights of sporting events. Non-sporting-event content is generally owned by the particular network that distributes it. More recently, the NBA reached an agreement with those RSNs that hold rights to NBA team games, which allows the applicable RSNs to distribute NBA games, game highlights, and certain related team content online. During the 2009-2010 NBA season, NBA game content was distributed through the RSNs' websites (either in the form of highlights and clips or, in the case of Comcast SportsNet Philadelphia and Comcast SportsNet Chicago, even as full-length live streamed games). For example, a small package of late-season Chicago Bulls games were distributed at no charge to authenticated viewers on www.csnchicago.com, and 67 Philadelphia 76ers games were made available to authenticated viewers throughout the 2009-2010 season via paid subscription on www.csnphilly.com.

From prior to 2006 and through April 1, 2010, NECN's website showed some "current news" footage video from stories that were first exhibited on the linear network or were licensed from ABC News One. On April 1, 2010 NECN entered into a similar arrangement with CNN News Source.

In general, the RSNs, NECN, and The Comcast Network own the non-game video content they distribute, subject to third-party rights and restrictions in certain elements, such as game highlights. In February 2010, however, the CSN-Bay Area and CSN-California websites (i.e., csnbayarea.com and csncalifornia.com, respectively) distributed The MMAX, a 30-minute show owned by Gary Gelfand.

5. Versus

Online rights to live sports events, and clips and highlights thereof distributed on Versus.com, are owned by the applicable rights holder, such as the NHL, PBR, and IRL. Versus.com distributed the international feed of the Tour De France in 2009, and plans to do so again in 2010. This content is owned by the Amaury Sport Organisation.

6. Comcast Hometown Network/Pittsburgh Cable News Channel/CN100/C2

All video content is self-produced.

9. **For each Online Video Programming Distributor identified in the response to Request #8 and which the Company owns, operates, or manages, identify each mechanism by which the Company makes Video Programming available to end users on the Internet, and identify all Video Programming content that the Company makes available to end users through each of these mechanisms.**

Comcast's OVPDs employ a variety of mechanisms to make video programming available to end users on the Internet.

- ***Authenticated/subscription basis.*** Comcast makes certain video programming available on an authenticated basis, meaning that such programming is available online to individuals who receive the programming through a traditional, linear MVPD subscription. Comcast's OVPDs offering video programming on an authenticated basis include: CSN-Chicago, CSN-Philadelphia, Music Choice, and Fancast Xfinity TV.
- ***Transactional basis.*** Comcast makes certain video programming available on a transactional basis, meaning that users can pay a one-time fee to watch and/or own a particular episode or movie. Comcast's OVPDs offering video programming on a transactional basis include: E!, G4, style, ExerciseTV, and the Fancast Store.

- **Ad-supported basis.** Comcast makes certain video programming available for free, on an ad-supported basis. Consumers do not need any subscription and do not pay any fee to access and view this content. It is available to anyone on the Internet. Comcast's OVPDs offering free, ad-supported content include the following: Fandango, Fancast, Comcast.net, Movies.com, Daily Candy, E!, Golf Channel, Versus, Style, G4, PBS Kids Sprout, TV One, CSN-Bay Area, CSN-California, CSN-Chicago, CSN-Mid-Atlantic, CSN-New England, CSN-Northwest, CSN-Philadelphia, Comcast Sports Southeast, Comcast Sports Southwest, NECN, SportsNet New York (SNY), FEARnet, MGM, TV One, The Mtn, The Comcast Network, Comcast Hometown Network, Pittsburgh Cable News, CN100, and C2.

The principal sources of programming made available via each of these mechanisms are identified in the production responsive to Request 8. See the Response to Request 22 for details on the authenticated streaming video offered by CSN-Chicago and CSN-Philadelphia.

10. **For each Online Video Programming Distributor identified in the response to Request #8 and which the Company owns, operates, or manages, provide: the cost per subscriber to the Company of acquiring distribution rights to Video Programming for distribution on the Internet; revenues (categorized by (i) subscription fees, (ii) advertising revenues, and (iii) other); number of unique users; videos viewed; total and average time spent viewing videos; total streams; ad impressions; click through rates; and any other metric commonly used by the Company to measure or track information regarding the Company's Online Video Programming Distributor's website.**

Information and data responsive to this subpart have been provided in as Exhibit 10, which is included on the enclosed compact disc labeled "Comcast Exhibits."

For the metrics requested by the FCC with respect to Request 10, Comcast has provided the data available in the ordinary course of business. Where Comcast does not maintain the metric requested, it has either provided a reasonable substitute or has noted that such data is unavailable. Where Exhibit 10 does not reflect information for an OVPD identified in the response to Request 8, it is because Comcast does not maintain such metrics for these OVPDs in the ordinary course.

For the OVPDs identified in the response to Request 8 that Comcast owns, operates, or manages, Comcast does not maintain data on the cost per subscriber to the Company of acquiring distribution rights to Video Programming for distribution on the Internet. As discussed in its responses to Requests 8 and 9, the only OVPDs owned, operated or managed by Comcast that distribute third-party Video Programming to authenticated subscribers over the Internet are Fancast Xfinity TV and web sites affiliated with CSN-Chicago and CSN-Philadelphia. The Company, however, does not pay per-subscriber fees to acquire rights to distribute this Video Programming over the Internet. Instead,

Comcast has acquired these rights either as part of a broader rights agreements or through payment of discrete license fees.

With two exceptions, Comcast's OVPDs do not offer subscription-based services. Consequently, there are no subscription fees generated by these providers indicated on Exhibit 10. The exceptions are: (i) ExerciseTV's online video subscription services; and (ii) Comcast SportsNet Philadelphia's authenticated, pay-subscription-based streaming of Philadelphia 76ers games on www.csnphilly.com during the 2009–2010 season.

11. **Submit all market studies, forecasts, and surveys, prepared internally or by outside parties, that were prepared for, presented to, reviewed by, discussed by, or considered by the Company's board of directors or the Company's executive management, or any member thereof, concerning customer attitudes toward and demand for video service, including, but not limited to, MVPD, VOD, PPV, and online video services.**

Any responsive documents have been produced herewith.

12. **Identify any other investments or other holdings the Company has made to provide video distribution and programming on the Internet, including any facilities and network assets, leased or owned. Identify when such investments were made, the costs of such investments, and any contracts or agreements associated with such investments.**

Comcast has made investments in certain entities that provide services that facilitate the provision of video distribution and programming on the Internet. These entities are identified and described below.

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In conjunction with each of the investments above, the major contracts to which Comcast Interactive Capital is a party include the following: Stock Purchase Agreement, Investors Rights Agreement, Voting Agreement, and Co-Sale Agreement.

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- 13. Identify any corporate or other entity not previously identified in which the Company owns 5% or more of the issued and outstanding stock of any class or in which the Company otherwise has an Attributable Interest and, for each, provide the following:**
- a. The name of the entity;**
 - b. The lines of business of the entity;**
 - c. The executive officers of the entity; and**
 - d. Whether the Company will contribute such entity to the Transaction.**

Please find listed below those entities for which Comcast owns at least 5% but less than 100% and which Comcast does not control.

For many of these investments, Comcast maintains little or no information. For instance, Comcast does not capture officer information on such investments. Thus, please note that in fields marked with an asterisk (*), Comcast does not maintain or have access to the requested information.

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Name of Entity	Lines of Business	Executive Officers	Comcast's Interest Contributed to Joint Venture?⁷

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⁷ In each case, these entities are not wholly owned by Comcast. A “Yes” response means that Comcast’s interest in the entity, not the entity itself, is being contributed to the joint venture.

Name of Entity	Lines of Business	Executive Officers	Comcast's Interest Contributed to Joint Venture?⁷

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Name of Entity	Lines of Business	Executive Officers	Comcast's Interest Contributed to Joint Venture?⁷

Name of Entity	Lines of Business	Executive Officers	Comcast's Interest Contributed to Joint Venture?⁷

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Name of Entity	Lines of Business	Executive Officers	Comcast's Interest Contributed to Joint Venture?⁷

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Name of Entity	Lines of Business	Executive Officers	Comcast's Interest Contributed to Joint Venture?⁷

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14. **Provide a list of the Company’s current channel line-ups which shows the percentage of programming channels currently owned, operated, managed, or attributed to the Company as well as the percentage of channels that the Company will own post-acquisition.**

A representative channel lineup from [[]] as of 2009 is attached as Appendix D.

For each of these channel lineups, the chart on the following page shows the total number of channels and the number and percentage of programming channels currently owned, operated, managed, or attributed to each of Comcast and NBCU. The chart also displays the number and percentage of channels that the combined entity will own, operate, manage, or be attributed with post-acquisition. The channel counts and attributions were performed manually using reasonable best efforts to analyze the listings from the 41 channel lineups, and the percentage calculations were then performed by the spreadsheet.

The analysis shows that [[]], the combined entity will own, operate, manage, or be attributed with approximately 14.1% of programming channels carried on Comcast’s cable systems. This analysis confirms the accuracy of Comcast’s assertion in the Public Interest Statement that nearly six out of every seven channels carried by Comcast will be unaffiliated with the combined entity post-transaction.⁸

⁸ See Public Interest Statement at 78.

<u>Location</u>	<u>Total # of Channels Carried</u>	<u># of Comcast-affiliated Channels (Pre-Transaction)</u>	<u>Comcast % of Channels (Pre-Transaction)</u>	<u># of NBCU-affiliated Channels (Pre-Transaction)</u>	<u>NBCU % of Channels (Pre-Transaction)</u>	<u># of Channels Attributed to Combined Entity Post-Transaction</u>	<u>Combined Entity % of Channels</u>
Albuquerque, NM	213	9	4.2%	21	9.9%	30	14.1%
Atlanta, GA	229	12	5.2%	20	8.7%	32	14.0%
Baltimore County, MD	230	13	5.7%	18	7.8%	31	13.5%
Barnstable, MA	76	5	6.6%	11	14.5%	16	21.1%
Berkeley, CA	242	11	4.6%	19	7.9%	30	12.5%
Boulder, CO	216	10	4.6%	20	9.3%	30	13.9%
Branford, CT	195	11	5.6%	20	10.3%	31	15.9%
Celebration, FL	217	10	4.6%	19	8.8%	29	13.4%
Channahon, IL	210	12	5.7%	20	9.5%	32	15.2%
Chicago Heights, IL	219	11	5.0%	17	7.8%	28	12.8%
Davis, CA	224	13	5.8%	17	7.6%	30	13.4%
Grand Rapids, MI	205	11	5.4%	17	8.3%	28	13.7%
Harrisburg, PA	181	12	6.6%	17	9.4%	29	16.0%
Houston, TX	279	10	3.6%	20	7.2%	30	10.8%
Indianapolis, IN	206	13	6.3%	18	8.7%	31	15.0%
Jackson, MS	195	11	5.6%	16	8.2%	27	13.8%
King County, WA	247	12	4.9%	18	7.3%	27	10.9%
Kiski/Saltsburg, PA	195	11	5.6%	16	8.2%	27	13.8%
McHenry, IL	226	12	5.3%	18	8.0%	30	13.3%
Miami, FL	218	12	5.5%	23	10.6%	35	16.1%
Missouri	199	10	5.0%	14	7.0%	24	12.1%
Montgomery County North, PA	201	10	5.0%	18	9.0%	28	13.9%
Murfreesboro, TN	210	10	4.8%	17	8.1%	27	12.9%
Ogle County, IL	191	11	5.8%	19	9.9%	30	15.8%
Okeechobee, FL	196	10	5.1%	14	7.1%	24	12.2%
Paducah, KY	164	6	3.7%	13	7.9%	19	11.6%
Palm Beach County West, FL	213	11	5.2%	19	8.9%	30	14.1%
Pompano, FL	208	13	6.3%	18	8.7%	31	14.9%
Portland Metro, OR	222	12	5.4%	16	7.2%	28	12.6%
Prince George's County, MD	242	12	5.0%	20	8.3%	32	13.2%
Salt Lake City, UT	232	13	5.6%	19	8.2%	32	13.8%
Savannah, GA	175	10	5.7%	16	9.1%	26	14.9%
Scranton, PA	228	13	5.7%	16	7.0%	29	12.7%
SE Michigan	179	11	6.1%	20	11.2%	31	17.2%
Snohomish County, WA	251	12	4.8%	19	7.6%	31	17.2%
St. Paul, MN	206	14	6.8%	18	8.7%	32	15.5%
State College, PA	196	12	6.1%	16	8.2%	28	14.3%
Tacoma, WA	250	12	4.8%	18	7.2%	30	12.0%
Tucson, AZ	238	12	5.0%	19	8.0%	31	13.0%
Union, NJ	232	11	4.7%	20	8.6%	32	13.3%
York, PA	200	13	6.5%	19	9.5%	32	16.0%

**AVERAGE
ACROSS ALL
SUB-REGIONS**

14.1%

**CONTAINS [[CONFIDENTIAL]] AND {{HIGHLY CONFIDENTIAL}} INFORMATION
SUBJECT TO FIRST AND SECOND PROTECTIVE ORDERS IN MB DOCKET NO. 10-56
BEFORE THE FEDERAL COMMUNICATIONS COMMISSION**

- 15. Provide a pro-forma annual financial three-statement model (i.e., income statement, balance sheet and cash flow statement) for the Company with projections through 2014, if possible broken down separately by Company-wide data, and by individual business unit.**

Comcast has not prepared a formal pro forma balance sheet and income statement related to the proposed transaction on a consolidated Comcast basis. In response to this Request, Comcast has prepared the pro forma income statement and balance sheet provided in Excel spreadsheet format as Exhibit 15, which is included on the enclosed compact disc labeled "Comcast Exhibits." The income statement and balance sheet contained in Exhibit A have been prepared based on the historical and pro forma information available to date. The historical consolidated financial statements of Comcast Corporation as of December 31, 2009 have been derived from the Comcast Corporation Form 10-K filed with the United States Securities and Exchange Commission on February 23, 2010. The historical consolidated financial statements of NBC Universal Inc. ("NBCU") as of December 31, 2009 have been derived from the NBCU Debt Offering Memorandum dated April 27, 2010 ("Offering Memorandum"). The Offering Memorandum also includes a pro forma balance sheet and income statement reflecting the financing by NBCU for the transaction and acquisition-related adjustments. These adjustments have also been used to develop these pro forma financial statements. Additional pro forma adjustments include the impact of Comcast's financing for the transaction, recording the income tax provision and elimination entries between Comcast and NBCU. These pro forma financial statements contained in Exhibit 15 assume that the transaction closed on January 1, 2009, in the case of income statement information, and December 31, 2009, in the case of balance sheet information.

In response to the request for information by individual business unit, the statements contained in Exhibit 15 divide the December 31, 2009 Comcast Corporation consolidated amounts into three segments. These segments do not reflect Comcast's current externally reported segments. Business-segment information is only provided through operating income as Comcast does not allocate non-operating items, including interest and income taxes, on a segment basis.

As a result of the transaction, control of NBCU will change from GE to Comcast and therefore, NBCU's assets and liabilities will be re-measured to fair value, and the assets of the Comcast content businesses will be carried over at historical book value. The accounting for the transaction depends on certain valuations and other studies that have yet to progress to a stage where there is sufficient information for a definitive measurement. A detailed valuation analysis has not been performed, and therefore the adjustments to allocate the purchase price to the assets and liabilities are based upon a very preliminary estimate of their fair values. The actual purchase price allocation will be different from that which is presented herein, and the difference could be material.

Pro forma cash flow statements have not been previously prepared by Comcast or NBCU and are not prepared or used by either company in the ordinary course of business.

Because of the significant number of very preliminary assumptions and lack of sufficient information, this pro forma information contained in Exhibit 15 is for illustrative purposes only and is not intended to represent or be indicative of what Comcast's financial condition, results of operations, or cash flows would have been had the transaction occurred on the dates indicated. The pro forma financial information also should not be considered representative of Comcast's future financial condition or results of operations.

A document containing responsive financial projections is being produced herewith.

16. **Provide the minimum acceptable internal return on investment (“hurdle rate”) that the Company uses for evaluating capital investments, and/or the typical payback period used for evaluating capital investments. If Comcast does not evaluate new investments in this way, the Company should describe how it discounts future revenues and costs in whatever method it uses to evaluate new investment projects.**

In evaluating capital investments, Comcast generally uses a {{ }} weighted average cost of capital as the minimum acceptable internal return on investment.

17. **Submit a copy of each (1) The Nielsen Company report; (2) ComScore report; (3) Centris report; and (4) any other third-party report on MVPD, Video Programming or online video usage regularly used by the Company, and describe all research using (1) The Nielsen Company; (2) ComScore; (3) Centris; and (4) any third-party data, including any and all electronic versions of any such report.**

Any responsive documents have been produced herewith.

18. **To the extent not provided in response to another inquiry, provide all agreements and similar documents relating to the Transaction, including but not limited to all attachments, appendices, side or separate letter agreements to the Master Agreement and similar documents by and among the Applicants, their Subsidiaries, Affiliates, or any subset thereof.**

Responsive documents identified by the Commission have been produced herewith.

19. **To the extent not provided in response to another inquiry, provide a projected/draft organization chart for the post-Transaction NBC Universal, as that entity is defined in the Application. For any person identified on the organization chart, describe whether such persons will also hold other positions within the Company or NBCU and, if so, describe such position. Provide a list of the Company's investments and ownership identified in response to Requests # 3, 6, 8, 12, 13, 28, and 29 that are not part of the joint venture and describe why such assets will be excluded from the joint venture.**

No projected or draft organization chart is available for post-Transaction NBC Universal. The Company's investments and ownership interests that will not be contributed to the joint venture are described below.

- **Interests Identified in Response to Request 3.** None of the cable systems identified in response to Request 3 will be contributed to the joint venture because they are not part of Comcast's content business and the joint venture is content-focused.
- **Interests Identified in Response to Request 6.** Comcast's interests in the following Non-Broadcast Programming Networks identified in response to Request 6 will not be contributed to the joint venture because the networks are not currently treated as part of Comcast's content business, are local in nature, and are considered complementary to Comcast's local cable distribution systems:

Comcast Hometown Television
C2
CN100
Comcast Television Network
Pittsburgh Cable News

Comcast's interests in the following Non-Broadcast Programming Networks identified in response to Request 6 will not be contributed to the joint venture because they are not part of Comcast's majority owned or managed content business:

Current Media
MLB Network
NHL Network

- **Interests Identified in Response to Request 8.** The following OVPDs identified in response to Request 8 will not be contributed to the joint venture because Comcast considers these online properties to be part of its distribution business:

Fancast
Comcast.net

Comcast's interests in the following OVPDs identified in response to Request 8 will not be contributed to the joint venture because they are not currently treated as part of Comcast's content business, are local in nature, and are considered complementary to Comcast's local cable distribution systems:

Comcast Hometown Television
C2
C100
Pittsburgh Cable News

Comcast's interests in the following OVPDs identified in response to Request 8 will not be contributed to the joint venture because they are not part of Comcast's majority owned or managed content business:

Current Media
MLB Network

NHL Network
MGM
Music Choice

- **Interests Identified in Response to Request 12.** None of Comcast’s interests relating to the provision of video distribution and programming on the Internet as identified in response to Request 12 will be contributed to the joint venture. These are investments by Comcast’s venture capital arm, Comcast Interactive Capital (“CIC”). None of CIC’s investments are being contributed to the joint venture because they are not part of Comcast’s content business.
- **Interests Identified in Response to Request 13.** The following of Comcast’s interests identified in response to Request 13 will not be contributed to the joint venture because they are not part of Comcast’s majority owned or managed content business:

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