"Over the past 20 years, commercial radio has gone from a vibrant and diverse community of mom and pop broadcasters to a national jukebox where just a handful of programming directors—who don't even live in your town or city—make decisions about what you hear.

This is bad for musicians. This is bad for music. Corporate radio has asked the Federal Communications Commission to kill this on-air disclosure requirement. That will likely mean even less independent music is played. And listeners will never know why.

The FCC has an obligation to promote localism, competition and diversity on the public airwaves. It's time to remind them."