I am the parent of a 19 year old singer songwriter who has been pursuing a music career for four years. This meant forgoing the normal high school experience for home schooling to allow for dozens and dozens of trips to LA, NY, Nashville and other locals for writing, recording and showcases. As I went through this journey I have watched the digital streaming format rise, piracy remain rampant, copyright review boards continue to provide subsidies to business models that refuse to pay artists and songwriters a fair return on their product. The deck is already stacked enough. The radio industry is now controlled by 2-3 major players after consolidation. The major labels have equity stakes in the digital streaming media. Youtube and Google have a business model that essentially makes it impossible to prevent unauthorized use of an artist material (the DCMA takedown process is essentially a govt enabled license to steal). As a parent with an artist trying to break through, I can honestly say that I don't believe MORE consolidation of influence and power on the part of record labels and radio stations benefits either my daughter or any other emerging artist. If you want to make some changes, let's start with limiting equity ownership of digital streaming platforms by major record labels. Monopolies in the music industry are bad, just like any other industry. With three major labels and 2-3 major media companies controlling access to radio, do we really need to make pay for play LESS transparent and prevalent than it already is? Say no to this. In fact, say no to pay for play all together.